



J. E. McPhillips, Curriculum Vitae

Exhibitions

2019

Natural Curiosities, curated by Zane York, Franklin-Bowles Gallery, NYC

2018

Visions of Venus/ Venus' Visions, curated by Dr. Elaine Melotti Schmidt, with Poets and Artists, Chicago

Responsorial, curated by Saskia Ozols, New Orleans Academy of Art, New Orleans

2017

Winnekta Antiques & Modernism, Winnekta, IL, with Galerie Fledermaus, Chicago

Boston International Fine Art Show, Boston, MA, with Galerie Fledermaus, Chicago

Naples Art, Antique, and Jewelry Show, Naples, FL, with Galerie Fledermaus, Chicago

Palm Beach Jewelry, Art, and Antique Show, West Palm Beach, FL, with Galerie Fledermaus, Chicago

2016

Winnekta Antiques & Modernism, Winnekta, IL, with Galerie Fledermaus, Chicago

Boston International Fine Art Show, Boston, MA, with Galerie Fledermaus, Chicago

For Your Eyes Only, Fine Art Erotica, Evanston, IL (Group Show), Sidetracked Studio, Evanston

"Swarm", Small Works and Experiments, Evanston, IL (Group Show), Sidetracked Studio, Evanston

New York Art, Antique, and Jewelry Show, NY, NY, with Galerie Fledermaus, Chicago

Naples Art, Antique, and Jewelry Show, Naples, FL, with Galerie Fledermaus, Chicago

Gateways, curated by Janice Bond, at the Zhou B Art Center, Chicago

Palm Beach Jewelry, Art, and Antique Show, West Palm Beach, FL, with Galerie Fledermaus, Chicago

2015

LA Art Show, Los Angeles, CA, with Galerie Fledermaus, Chicago

Naples Art, Antique, and Jewelry Show, Naples, FL, with Galerie Fledermaus, Chicago

Palm Beach Jewelry, Art, and Antique Show, West Palm Beach, FL, with Galerie Fledermaus, Chicago

Good Dog, Better Art, Evanston, IL (Group Show benefiting Trio Animal Foundation), Sidetracked Studio, Evanston

Houston Fine Art Fair, West Palm Beach, FL, with Galerie Fledermaus, Chicago

Winnekta Antiques & Modernism, Winnekta, IL, with Galerie Fledermaus, Chicago

New York Art, Antique, and Jewelry Show, NY, NY, with Galerie Fledermaus, Chicago

2014

Chicago International Art, Antiques, and Jewellery Show, with Century Guild, Chicago

"Ghosts", Solo Show at Galerie Fledermaus, Chicago

Boston International Fine Art Show, Boston, MA, with Galerie Fledermaus, Chicago

2013

Dallas International Art, Antiques, and Jewellery Show, with Century Guild Chicago
Grande Guignol, Century Guild Chicago, Chicago, IL
Custer's Last Stand Art Fair, Evanston, IL
Ravenswood Artwalk, Evanston, IL

2010

Boulder Open Studios and Preview, Canyon Gallery, Boulder Public Library, CO
Jurors: Kristin Hoerth, editor in chief, Southwest Art Magazine, Dr. Gwen Chanzit, Curator, Denver Art Museum
Summer Art Market, Art Students League, Denver, CO
Carlson Landscape Prize Recipients Reunion Show, Oxford Art Alliance, Oxford, PA

2009

The Men's Room, Rembrant Yard, Boulder, CO
Open Studios Art Fair, 29th Street Mall, Boulder, CO
Boulder Open Studios and Preview, Canyon Gallery, Boulder Public Library
Summer Art Market, Art Students League, Denver, CO

2008

Boulder Open Studios and Preview, Canyon Gallery, Boulder Public Library, CO

2007

Duel: 50 paces and Draw, w/ D. K. Renner, Longmont Free University, Longmont, CO

2006

Where the Land Meets the Sun, Small works from the Big West, Red Raven Art Company, Lancaster, PA

2005-2004

Travelogue: A Painter's Diary, traveling exhibition of sketches and journals (solo)
Arlington Public Library, Arlington, VA, Bridge Creek Wine Bistro and Gallery, Red Lodge, MT,
Chapel Court Gallery, Billings, MT

2003

The Enduring Art of Land and Sky, ADM Gallery, Philadelphia, PA,
Curator: Maxine Manges, President, MKM Fine Art, Glen Mills, PA

Philadelphia Sketch Club 140th Annual Exhibition of Small Oil Paintings, Philadelphia Sketch Club, PA

2002

Annual Student Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2001

Prize Room, Annual Student Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2000

Juried Certificate Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1999

Flicker Film Festival, screening of film "Nervure", Richmond, Virginia

Education

2000-2003 *Studio Assistant*, Atelier for the Sacred Arts, Philadelphia, PA – under Anthony Visco

1999-2002 *Certificate Program*, Painting and Sculpture-Pennsylvania Academy of the Fine Arts

1996-1999 *Filmmaking Program*-Virginia Commonwealth University

Areas of Specialization: Painting, Sculpture, Drawing, Film Making

Supplementary Workshops

2014 “*Toward an Allegorization of Method*” with Vincent Desiderio, Vitruvian Academy, Chicago, IL

2010 “*Investigating Portraiture*” with Jenny Dubnau, Anderson Ranch Art Center, Snowmass, CO

2007 “*Mastering the Oil Sketch*” with Kim English, Rocky Mountain College of Art and Design, Denver, CO

Professional Experience

2020-Present

Digital Imaging Specialist, Osio-Brown Editions, Elmhurst, IL

Color Correction of digital files for output to Epson Printers for purposes of fine art editions. Working with artist/customers to perfect the prints within the limitations of the CMYK color space. Building color correction curves for different polarization levels during capture, noise reduction, complex masking, and basic maintenance and calibration of printers, monitors, and finishing equipment.

2019-Present

Muralist, B-team Lead, Jeff Zimmerman Studio, Chicago

“Orange Shot Marilyn (after Warhol)” at 663 Michigan Ave., Commissioned by the Art Institute of Chicago

Painting portions of a mural of monumental scale (69 x 70 feet) from a swing stage up to 9 stories above the ground. As B-team lead, performed a daily safety inspection on the suspended scaffold and lifelines and insured that the work proceeded as scheduled from one of the two stages.

September 2019

Muralist, Soho House Chicago, Collaboration with Jason Brammer

“Alchemy of Elementals” was commissioned by Soho House Chicago and Threadless as part of their Graffiti on Green initiative. Within the course of one week, Jason Brammer and I created a collaborative mural on two cornerstones of the building.

November 2019

Gold Leafing of Architectural Niche

I was commissioned by the St. Jane Hotel in Chicago to gild an architectural niche to house an original work of assemblage art by artist Nick Cave entitled “Hustle Coat”. Due to the work's location in a busy lobby, the work had to be performed overnight.

2014-2017

Artist in Residence, Galerie Fledermaus, Chicago

Function as Art Director for publications and printed material at the gallery. Produce occasional essays on works represented by the gallery for the monthly newsletter. Logistical support and exhibition design during travelling exhibits. Installation and teardown during travelling exhibits/art fairs. Sales staff during art fairs. Also acting as artist liaison, facilitating relationships with contemporary artists for special events and exhibitions.

2006-Present

Artist, McPhillips Artworks

Maintain a professional fine art studio specializing in representational painting and sculpture. Website maintenance. Picture Framing. Art documentation, cataloguing, and photography. Providing private and group instruction, commissions, gold-leafing, original works and reproductions for sale.

2009–Present

Workshop Instructor

Anatomy Intensives at the Longmont Figure Drawing Group, Lecture, Demonstration and Workshop
Figure Drawing and Sequential Art Workshops, After School Arts Program, Boulder Public Schools
Breakthrough Arts Program, Boulder, CO

2010

Visiting Artist/ Instructor

Painting's Nitty Gritty: Understanding the Earth Palette.
Saint Mary's Academy, Englewood, CO

2008–2009

Adjunct Art Instructor

Drawing Foundations, Fall 2008
Drawing Fundamentals Workshop, Fall 2009
New Vista High School, Boulder, CO

2006-2007

Digital Printmaker (Giclée) and Finisher

Color Corrected Digital Files for high-resolution output, production canvas stretching, hand embellishing and over-painting of prints.

VGAE Editions, Broomfield, Colorado

2006

Sculpture Foundry Technician

Metal Finisher/Chaser (finishing bronze sculptures)
Wax worker/ Gating, Spruing and Chasing in preparation for lost-wax casting process

Rocky Mountain Bronze Shop, Loveland, CO

2002-2004

Interactive Designer/ Illustrator

Produced illustrations, animations, and packaging for internal clients.

Wyeth Pharmaceuticals, Radnor, PA

2001-2003

Website Designer, Studio Assistant

Web design and Site Maintenance for Liturgical Artist Anthony Visco. Also assisted with the completion of several commissions for the National Shrine of Saint Rita of Cascia.

Atelier for the Sacred Arts, Philadelphia, PA

1997-1998

Independent Filmmaker

Produced, wrote, directed, edited, and photographed a short film, *Nervure*, shot on super-8 and transferred to video.

Worked as a team member on the documentary *This Black Soil*, which documents one community's struggle for social justice and self determination. (<http://www.bullfrogfilms.com/catalog/this.html>)

Awards

2010

"Best 3D Artwork" Boulder Open Studios Preview Exhibit

"Best Creative Interpretation" Art Students League of Denver SAM

2001

Lois and Charles X. Carlson Landscape Painting Residency

2000

Michael G. Capuzzi, Jr. Memorial Endowment, for a student of distinction

2000

Thomas Eakins Memorial Prize for Figure Painting

1999

Charles Toppan Prize for drawing (special notice)

Bibliography

Poets and Artists Magazine, "*Painting the Figure Now Issue*" June, 2018)

Poets and Artists Magazine, “*Visions of Venus Issue*” April, 2018)

American Art Collector, “*Luminous Light*”(October 2017) <http://www.poetsandartists.com/johnseed/>

John Seed (curator), “*Heightened Perceptions*” *Poets & Artists Magazine* #65 (June 2015)
<http://www.poetsandartists.com/johnseed/>

Waylon Lewis, “*Contemplative Art: Calligraphy by Kanjuro Shibata Sensei and Eco Picture Frames by J.E. McPhillips,*”
Elephant Journal (Holiday 2008)

<http://www.elephantjournal.com/2009/02/contemplative-art-calligraphy-by-kanjuro-shibata-sensei-kyudo-eco-frames-by-jason-mcphillips-photo-slideshow>

Public Demonstrations

2010

Making the most of the Limited Palette, Longmont Artists Guild, Longmont, CO

2009

Relief Sculpture, Saint Stephen’s Art Festival, Longmont, CO

Achieving Portrait Likeness in Charcoal, Open Studios Art Fair, Boulder, CO

2008

Drawing a Crowd: Sketching a Changing Scene “en Plein Air”, Boulder Creek Festival, Boulder, CO

Professional Organizations

Art Students League of Denver

Pennsylvania Academy of the Fine Arts Alumni Association

Palette and Chisel Academy, Chicago, IL

Chicago Artists’ Coalition

Chicago Contemporary Figurative Arts

Public Collections

R.M. Shoemaker Corporation, Pennsylvania

Greater Philadelphia Cultural Alliance, Broad Street, Philadelphia, PA

Commissions

“*The Lovelace Children*” (*Double Portrait*), Lovelace Family, Manassas, VA

“*Risky Bet*” Roger Maddox, Colorado Springs, CO

“*Double Portrait*” Joseph and Dion Shrager, Meadowbrook, PA

“*First Flight, Hats off to Charlie*” Dr. Michael Goodman, Roscoe, MT

“*Gunnison Reverie, in remembrance of Helen*” David McGaw, Arlington, VA